

**Bigelow & Co. Filme von Kathryn Bigelow, Lizzie Borden, Amy Heckerling und Susan Seidelman |  
Brothers in Anarchism**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
MB/277	Deborah Jermyn Sean Redmond	<b>The Cinema of Kathryn Bigelow. Hollywood Tansgressor</b> Wallflower Press - London - 2003
S/166	Sue Thornham	<b>What if I had been the Hero? Investigating Women's Cinema</b> Palgrave Macmillan - London - 2012
S/122	Yvonne Tasker	<b>Spectacular Bodies. Gender, Genre and the Action Cinema</b> Routledge - London - 1993
LU3/383	Tullio Richter-Hansen	<b>Friktionen des Terrors. Ästhetik und Politik des US-Kinos nach 9/11</b> Schüren - Marburg - 2017
A/471	Kate Ince	<b>The Body and the Screen. Female Subjectivities in Contemporary Women's Cinema</b> Bloomsbury Publishing - New York - 2017
MB/419	Max Aub	<b>Luis Buñuel. Entretiens avec Max Aub</b> Pierre Belfond - Paris - 1991
A/451	Lukas Germann	<b>Die Wirklichkeit als Möglichkeit. Das revolutionäre Potential filmischer Ästhetik</b> Diaphanes - Zürich - 2016
MM/458	Richard J. Anobile	<b>Why a Duck? Visual and Verbal Gems from the Marx Brothers Movies</b> Studio Vista - London - 1972

**Zeitschriften**

Cahiers du Cinéma nr. 686 (2013) p. 24-25

**Dans le bunker: entretien avec Kathryn Bigelow**

Frauen und Film nr. 44-45 (1988) p. 132-144

**Entmythologisierungen der Sexualität. Filmemacherinnen in New York: Lizzie Borden, Sheila McLaughlin, Abigail Child**

American Film Vol. IX nr. 4 (1984) p. 48-53,68

**Where the girls are**

Journal of Popular Film and Television Vol. XXIII nr. 4 (1996) p. 146-153

**Wearing the red shoes. Dorothy and the power of the female imagination in The wizard of Oz**

**Webtips**

**Kathryn Bigelow**

<https://www.youtube.com/watch?v=x72NpoAbp3U>

**Lizzie Borden**

<https://www.youtube.com/watch?v=Ddojg4paapw>

**Amy Heckerling**

<https://www.youtube.com/watch?v=V2KLq-239po>