

**Ingmar Bergman**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
MB/379	Gabriele Jatho	<b>Ingmar Bergman</b> Bertz + Fischer - Berlin - 2011
MB/326	Maaret Koskinen	<b>Bergman Revisited. Performance, Cinema and the Arts</b> Wallflower Press - London - 2008
K/83-7	Frieda Grafe	<b>In Großaufnahme. Autorenpolitik und jenseits</b> Brinkmann & Bose - Berlin - 2005
MB/275	Roger W. Oliver	<b>Ingmar Bergman. An Artist's Journey. On Stage, On Screen, In Print</b> Arcade Publishing - New York - 1995
D3/51	Gert H. Theunissen	<b>Das Schweigen und sein Publikum. Eine Dokumentation</b> DuMont - Köln - 1964
LE/4	Roger Manvell	<b>New Cinema in Europe</b> Studio Vista - London - 1966
D3/67	Birgitta Steene	<b>Focus on The Seventh Seal</b> Prentice Hall - Englewood Cliffs, N. J. - 1972
M1/4	John Russell Taylor	<b>Cinema Eye, Cinema Ear. Some Key Film-Makers of the Sixties</b> Methuen & Co. Ltd. - London - 1964

**Zeitschriften**

Film Comment nr. 6 (2007) p. 34-37  
**Bergman vs. "Bergman"**  
 Positif nr. 497-498 (2002) p. 4-63  
**Ingmar Bergman**  
 American Cinematographer nr. 4 (1982) p. 48-53,68  
**An interview with Ingmar Bergman**  
 Filmbulletin nr. 279 (2007) p. 45-55  
**Wie in einem Spiegel: Ingmar Bergman**

**Webtips**

**A Conversation with  
Ingmar Bergman**

<https://www.youtube.com/watch?v=85NzBOjVe6c>