

Signatur	Autor	Titel
AVL/LR/190-5662/W7	Stuart Byron Elisabeth Weis	Movie Comedy Penguin Books - New York - 1977
GL/39	Heinz-B. Heller Matthias Steinle	Filmgenres: Komödie Reclam - Stuttgart - 2005
DEU-BU/39	Anneliese Nowak	Die amerikanische Filmfarce TR-Verleih-Union - München - 1991
FMB/79	What, How & for Whom/ WHW	Shadow Citizens. Želimir Žilnik Sternberg Press - Oldenburg - 2019
SC/23	Amos Vogel	Film as a Subversive Art Random House - New York - 1974
GE/150	William C. Wees	Recycled Images. The Art and Politics of Found Footage Film Anthology Film Archives - New York - 1993
A/102	Vera Dika	Recycled Culture in Contemporary Art and Film. The Uses of Nostalgia Cambridge University Press - Cambridge - 2003
Zeitschriften		Cargo nr. 32 (2016) p. 70-73 Die Revolution als Komödie Film Comment nr. 1 (2004) p. 12-14 Olaf's world: Želimir Žilnik Cineaste Vol. XXXIX nr. 4 (2014) p. 4-9 To counteract the forces of Hollywood: an interview with Amos Vogel
Webtips	Luc Moullet Sacha Baron Cohen Želimir Žilnik Amos Vogel Recycled Cinema	https://www.youtube.com/watch?v=lKnAWprorBE https://www.youtube.com/watch?v=n3oCMz01dgE https://www.youtube.com/watch?v=hp-jlY-Pv_o https://www.youtube.com/watch?v=Kgil-Ja00No&list=PLKSDw9Y5Vkl05ZpmSEzJMPViox7MozX24&index=6 https://www.youtube.com/watch?v=rS6y_nFgGRc