

Signatur	Autor	Titel
FMB/74	Ennio Morricone	Ennio Morricone. In His Own Words Oxford University Press - New York - 2019
AD/44	Anne Lhassa Jean Lhassa	Ennio Morricone Favre - Lausanne - 1989
ML/268	Christopher Frayling	Sergio Leone. Once upon a Time in Italy Thames & Hudson - London - 2005
LA3/33-3	Hamid Naficy	A Social History of Iranian Cinema. The Islamicate Period, 1978-1984 Duke University Press - Durham - 2012
LA3/18	Hamid Dabashi	Close Up. Iranian Cinema, Past, Present and Future Verso Books - London - 2001
AVL/LR/182-5602/W6	Akira Kurosawa	Something like an Autobiography Vintage Books - New York - 1983
FMB/51	Harry Tomicek	Meine Reisen durch den Film 1895-2020 Klever - Wien - 2020

Zeitschriften

Positif nr. 266 (1983) p. 2-11
Ennio Morricone sur trois notes
 Cargo nr. 30 (2016) p. 22-24, 27-33
Rakhshan Bani-Etemad
 Cine Cubano nr. 105 (1983) p. 25-31
Akira Kurosawa: reflexiones cinematograficas

Webtips

Ennio Morricone	https://www.youtube.com/watch?v=Tj6MWE4wZx4
	https://www.youtube.com/watch?v=hIRk6CfygYA
Rakhshan Banietemad	https://www.youtube.com/watch?v=vR8f_wgGVQA
Kurosawa Akira	https://www.youtube.com/watch?v=qkiedb-3QFE