

Signatur	Autor	Titel
MB/376	Clodagh J. Brook	Marco Bellocchio. The Cinematic in the Political Sphere University of Toronto Press - Toronto - 2010
MB/456	Adriano Aprà Sara Leggi	Bellocchiana Fondazione Pesaro Nuovo Cinema Onlus - Pesaro - 2005
LI2/109	Ulrich Gregor	Aspekte des italienischen Films Verband der Deutschen Filmclubs - Bad Ems - 1969
MC/272	Roberto Festi Odoardo Semellini	Liliana Cavani. Lo Sguardo e il Labirinto Arti Grafiche Friulane - Udine - 2003
LI2/112	Luca Barattoni	Italian Post-Neorealist Cinema Edinburgh University Press - Edinburgh - 2014
MA/212	Matt Zoller Seitz	The Wes Anderson Collection Abrams - New York - 2013
LO1/104	Gottfried Schlemmer Josef Schweikhardt	Lauf. Bild. Buch - Niederösterreich Amt der NÖ Landesregierung - Wien - 1990

Zeitschriften

Film Comment nr. 2 (1983) p. 35-38,80
Marco Bellocchio
 Literature/Film Quarterly nr. 4 (1975) p. 363
"The Night Porter" as Daydream
 Ray nr. 5 (2015) p. 18-23
Aufbruch in die Vergangenheit

Webtips

Marco Bellocchio	https://www.youtube.com/watch?v=INFb7y7WCYc
Liliana Cavani	https://www.youtube.com/watch?v=9TAbyayr4G8
Karin Berger	https://www.okto.tv/de/oktothek/episode/20576