

Signatur	Autor	Titel
FMB/744	John Boorman	Conclusions Faber & Faber - London - 2020
FMB/581	Dominic Lennard R. Barton Palmer	The Other Hollywood Renaissance Edinburgh University Press - Edinburgh - 2022
FMB/246	John Boorman	Money into Light. A Diary Faber & Faber - London - 1985
MV/158	Margaret Barton-Fumo	Paul Verhoven. Interviews University Press of Mississippi - Jackson - 2018
FMB/143	Nina Gladitz	Leni Riefenstahl. Karriere einer Täterin Orell Füssli - Zürich - 2020
K/83-10	Frieda Grafe	Schnittstellen. Blicke, Bilder, Körper, Video, Sprache, Zeichnung, Foto, Film Brinkmann & Bose - Berlin - 2006
GE/63	Andrea Stadlmayr Sabrina Unger	Andere Avantgarde Verlagsanstalt Gutenberg - Linz - 1983
Zeitschriften		Film Comment nr. 5 (1977) 47-54,64 The Exorcism of 'The Heretic' Film Comment nr. 2 (1998) 20-25 Critic's heart is an ocean of longing Framework nr. 25 (1984) p. 109 Letter from Sceaux
Webtips	John Boorman Paul Verhoven Willy Zielke	https://www.youtube.com/watch?v=Gvl2WhYikCk https://www.youtube.com/watch?v=0QotxGy4CKk https://whoknowsresents.blogspot.com/2011/11/das-stahltier-leni-riefenstahl-und-ein.html