

Signatur	Autor	Titel
MC/287	Ian Conrich David Woods	The Cinema of John Carpenter. The Technique of Terror Wallflower Press - London - New York - 2004
MC/206	Robert C. Cumbow	Order in the Universe. The Films of John Carpenter Scarecrow Press - Metuchen, N. J. - 1990
M2/28	George Hickenlooper	Reel Conversations. Candid Interviews with Film's foremost Directors and Critics Citadel Press - Secaucus, NJ - 1991
S/45	Winfried Pauleit	Blackbox BRD. Politik im deutschen Kino Ästhetik & Kommunikation - Berlin - 2002
LD3/127	Marco Abel	The Counter-Cinema of the Berlin School Camden House - Rochester, N. Y. - 2013
AVL/OF/064-1991/H1	Raymond William Stedman	Shadows of the Indian. Stereotypes in American Culture University of Oklahoma Press - Norman - 1982
LU3/251	Edward Buscombe	'Injuns!'. Native Americans in the Movies Reaktion Books - London - 2006
Zeitschriften		Film Comment nr. 1 (1999) p. 26-31 John Carpenter: American movie classic Film Comment nr. 3 (2010) p. 64-66 Double Trouble Velvet Light Trap nr. 66 (2010) p. 50-61 The New Navajo Cinema: Cinema and Nation in the Indigenous Southwest
Webtips		https://www.youtube.com/watch?v=V2dHtZMpcJA https://www.youtube.com/watch?v=bjz3Zw3wROI https://www.youtube.com/watch?v=dP4yc7BPuHI
	John Carpenter Thomas Arslan Alanis Obomsawin	