

## Screwball Comedy

Signatur	Autor	Titel
GL/17	Tomicek, Harry	<b>Screwball-Comedies</b> Österreichisches Filmmuseum - Wien - 1984
GL/30	Byrge, Duane Miller, Robert Milton	<b>The Screwball Comedy Films. A History and Filmography 1934 - 1942</b> McFarland - Jefferson, N. C. - 1991
GL/20	Gehring, Wes D.	<b>Screwball Comedy: A genre of Madeup Romance</b> Greenwood Press - New York - 1986
GL/27	Sikov, Ed	<b>Screwball: Hollywood's Madcap Romantic Comedies</b> Crown - New York - 1989
GL/11	Sennett, Ted	<b>Lunatics and Lovers. A Tribute to the giddy and glittering Era of the Screen's "Screwball" and Romantic Comedies</b> Arlington House - New Rochelle - 1973
GL/38	Cavell, Stanley	<b>Pursuits of Happiness. The Hollywood Comedy of Remarriage</b> Harvard University Press - Cambridge - 1981
MM/12	Durnat, Raymond	<b>The Marx Brothers. Retrospektive der Viennale 1966</b> Österreichisches Filmmuseum - Wien - 1966
MF/52	Fields, W. C.	<b>Fields for President</b> Peter Owen - London - 1972

## Zeitschriften

Variety nr. 13 (2004) p. 6-7

**Grant and Screwball Comedy**

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CineAction nr. 54 (2001) p. 2-11

**The same, but different: The awful truth about marriage, remarriage and**

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Journal of Popular Film and Television nr. 4 (1986) p. 178-185

**Screwball comedy: an overview**

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Films in Review nr. 10 (1983) p. 578-584

**Screwball comedy a reappraisal**

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Film Quarterly nr. 4 (1966) p. 62-64

**Controversy and correspondence - a short defense of screwball comedy**

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## Webtip

<http://www.sensesofcinema.com/>