

Buster Keaton

Signatur	Autor	Titel
MK/281	Klaus Nüchtern	Buster Keaton oder die Liebe zur Geometrie Zsolnay - Wien - 2012
GL/55	Lisa Trahair	The Comedy of Philosophy. Sense and Nonsense in Early Cinematic Slapstick State University of New York Press - New York - 2007
GL/50	Henry Jenkins	What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic Columbia University Press - New York - 1992
M3/159	Thomas Koebner Fabienne Liptay	Chaplin - Keaton. Verlierer und Gewinner der Moderne edition text + kritik - München - 2006
MK/269	Noël Carroll	Comedy Incarnate. Buster Keaton, Physical Humor and Bodily Coping Wiley-Blackwell - Chichester - 2009
K/151	Jacques Rancière	Und das Kino geht weiter. Schriften zum Film August Verlag - Berlin - 2012
AB/56	Robert Bresson	Notes sur le Cinématographe Gallimard - Paris - 1975

Zeitschriften

CineAction nr. 67 (2005) p. 39-42
Film, dreams and stolen pocketwatches
 Film Criticism Vol. XIII nr. 1 (1988) p. 33-44
Agee, comic discourse, and Buster Keaton's Cops
 Griffithiana nr. 29-30 (1987) p. 52-54
Il caso Sherlock Junior
 Literature/Film Quarterly Nr. 3 (1980) p. 197-203
The filmic dream and point of view
 American Cinematographer nr. 3 (2012) p. 84
Close-up: Jonathan Taylor, ASC

Webtips

<http://sensesofcinema.com/2002/great-directors/keaton/>
<http://sensesofcinema.com/2002/great-directors/bresson/>
<http://brightlightsfilm.com/37/Silent1.php>
http://brightlightsfilm.com/72/72wizardofoz_sewell.php