

Filmmuseum ist. Sturges, Altman, Amerika

Signatur	Autor	Titel
MS/56	Ursini, James	The fabulous Life & Times of Preston Sturges. An American Dreamer Curtis Books - New York - 1973
MS/202	Jacobs, Diane	Christmas in July. The Life and Art of Preston Sturges University of California Press - 1992
MA/153	Klein, Thomas Koebner, Thomas	Robert Altman. Abschied vom Mythos Amerika Bender - Mainz - 2006
MA/195	Zuckoff, Mitchell	Robert Altman. The oral Biography Vintage Books - New York - 2009
MA/87	McGilligan, Patrick	Robert Altman: Jumping off the Cliff. A Biography of the Great American Director St. Martin's Press - New York - 1989
MS/353	Legge, Elizabeth	Michael Snow: Wavelength Afterall - London - 2009

Zeitschriften

Positif nr. 310 (1986) p. 64-66

New York-Miami et Lady Eve. Transports (amoureux) en commun

American Film nr. 7 (1982) p. 44-45,50-52

The great McGinty: from writer to director

Positif nr. 333 (1988) p. 12-22

Altman '88: for real'. Entretien avec Robert Altman

Literature/Film Quarterly nr. 4 (1980) p. 258-264

Altman's Three women; sanctuary in the dream world

Film Comment nr. 3 (1972) p. 41-51

Aspects of cinematic consciousness

Webtip

<http://www.sensesofcinema.com/2005/great-directors/altman/>

<http://www.sensesofcinema.com/2004/great-directors/sturges/>

http://www.horschamp.qc.ca/new_offscreen/snow_dossier.html