

Thriller-Politik. Italien, Frankreich, die Siebzigerjahre | Gillo Pontecorvo

Signatur	Autor	Titel
M2/43	Dan Georgakas Lenny Rubenstein	The Cineaste Interviews on the Art and Politics of the Cinema Lake View Press - Chicago - 1983
GK/34	Horst Schäfer Wolfgang Schwarzer	Von "Che" bis "Z". Politthriller im Kino Fischer - Frankfurt/Main - 1991
LI2/54	P. Adams Sitney	Vital Crises in Italian Cinema. Iconography, Stylistics, Politics University of Texas Press - Austin - 1995
MP/276	Elio Petri Jean A. Gili	Writings on Cinema & Life Contra Mundum Press - New York - 2013
H/117	Jürgen E. Müller Markus Vorauer	Blick-Wechsel. Tendenzen im Spielfilm der 70er und 80er Jahre Nodus - Münster - 1993
LF1/96	Alison Smith	French Cinema in the 1970s. The Echoes of May Manchester University Press - Manchester - 2005
MC/179	John J. Michalczyk	Costa-Gavras. The Political Fiction Film Art Alliance Press - Philadelphia - 1984

Zeitschriften

Image et Son nr. 270 (1973) p. 64-71
Entretien avec Damiano Damiani
 Film International nr. 31 (2008) p. 23-30
Gillo Pontecorvo: partisan film-maker
 Framework nr. 2 (2008) p. 48-64
"You cannot continually inflict": an interview with Saadi Yacef
 Cinema Scope nr. 45 (2011) p. 28-30
Enacting the terror: Germany in autumn thoughts on citizen warfare

Webtips

Gillo Pontecorvo <http://www.wsws.org/en/articles/2004/06/pont-j09.html>
<http://simpleappareil.free.fr/observatoire/index.php?2009/02/24/62-de-l-abjection-jacques-rivette>
Francesco Rosi <http://www.perlentaucher.de/ausser-atem/kuehl-bis-ans-herz.html>
Henri Verneuil <http://www.rts.ch/archives/tv/culture/special-cinema/3453889-henri-verneuil.html>