

**Sex and the City. Pre-Code Hollywood: Warner Bros. am Zenit | Paul Verhoeven**

Signatur	Autor	Titel
LU3/358	Thomas Doherty	<b>Pre-Code Hollywood. Sex, Immorality, and Insurrection in American Cinema, 1930-1934</b> Columbia University Press - New York - 1999
LU3/202	Daniela Sannwald	<b>Before the Code. Hollywood 1929-1934</b> Viennale - Wien - 1996
H/150	David Parkinson	<b>History of Film</b> Thames & Hudson - London - 1995
LU3/255	Thomas Doherty	<b>Hollywood's Censor. Joseph I. Breen &amp; the Production Code</b> Routledge - London - 1992
SD/40	Leonard J. Leff	<b>The Dame in the Kimono. Hollywood, Censorship and the Production Code from the 1920s to 1960s</b> Weidenfeld & Nicolson - London - 1990
GO/19	Linda Ruth Williams	<b>The Erotic Thriller in Contemporary Cinema</b> Edinburgh University Press - Edinburgh - 2005
LU3/322	Thomas Austin	<b>Hollywood, Hype and Audiences. Selling and Watching Popular Film in the 1990s</b> Manchester University Press - Manchester - 2002

**Zeitschriften**

Film History nr. 4 ( 2014) p. 1-31  
**Regulating "nigger": racial offense, African American activists, and the MPPDA, 1928-1961**  
 Velvet Light Trap nr. 23 (1989) p. 4-15  
**Industry self-regulation and the problem of textual determination**  
 Journal of Popular Film and Television nr. 4 (2008) p. 174-182  
**Deconstructing the male gaze: masochism, female spectatorship, and the femme fatale in Fatal attraction, Body of evidence, and Basic instinct**  
 EPD Film nr. 5 (2007) p. 12-13  
**Jenseits von Gut und Böse: das Thema Widerstand im niederländischen Film**

**Webtips**

**Pre-Code** <http://pre-code.com/what-is-pre-code-hollywood/>  
<http://brightlightsfilm.com/public-enemy-warner-bros-pre-code-era/#.VyiMFnp0Ygs>

**Hays Code im Wortlaut** <http://www.artsreformation.com/a001/hays-code.html>  
**Paul Verhoven** <http://sensesofcinema.com/2003/great-directors/verhoeven/>  
<http://www.filmcomment.com/blog/interview-paul-verhoeven-elle/>