

Jean-Pierre Melville - Dorothy Arzner

Signatur	Autor	Titel
MA/111	Mayne, Judith	Directed by Dorothy Arzner Indiana University Press - Bloomington - Indianapolis - 1994
MM/299	Vincendeau, Ginette	Jean-Pierre Melville: An American in Paris BFI Publishing - London - 2003
MM/56-1	Nogueira, Rui	Melville on Melville Secker & Warburg - London - 1971
S/66	Kaplan, E. Ann	Motherhood and Representation. The Mother in Popular Culture and Melodrama Routledge - London - 1992
MM/153	Hummel, Christoph Schlöndorff, Volker	Jean-Pierre Melville Hanser Verlag - München - Wien - 1982
MA/194	Johnston, Claire Cook, Pam	The Work of Dorothy Arzner. Towards a Feminist Cinema BFI - London - 1975

Zeitschriften

Monthly Film Bulletin nr. 534 (1978) p. 147

Merrily we go to hell

Literature/Film Quarterly nr. 3 (1995) p. 209-215

Sanitizing Zola: Dorothy Arzner's problematic Nana

Focus on Film nr. 25 (1976) p. 71-72

Nana and Dance, girl, dance

Postitif nr. 418 (1995) p. 100-103

Le petit théâtre de Jean-Pierre Melville

Cahiers du Cinéma nr. 507 (1996) p. 68-71

L'armée des ombres, le monument piégé d'un résistant

Webtip

http://findarticles.com/p/articles/mi_7139/is_200904/ai_n52370159/?tag=content:col1

<http://www.sensesofcinema.com/2003/great-directors/arzner/>

<http://www.sensesofcinema.com/2002/great-directors/melville/>