

**Carl Theodor Dreyer - Die Nacht und der Tag: Italien Experimental 1905–2010**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
MD/122	Bordwell, David	<b>The Films of Carl Theodor Dreyer</b> University of California Press - Berkeley - 1981
M1/12	Schrader, Paul	<b>Transcendental Style in Film: Ozu, Bresson, Dreyer</b> University of California Press - Berkeley - Los Angeles - London - 1972
KA/6	Grafe, Frieda Patalas, Enno	<b>Im Off. Filmartikel</b> Hanser - München - 1974
A/335	Margulies, Ivone	<b>Rites of Realism: Essays on Corporeal Cinema</b> Duke University Press - Durham - 2003
H/105	La Porta, Andrea	<b>Visionari. Lo Sguardo del Cinema e del Video tra Arte, Realtà e Utopia</b> Le Mani - Recco - Genova - 2009
GO/27	Sconce, Jeffrey	<b>Sleazy Artists. Cinema at the Margins of Taste, Style, and Politics</b> Duke University Press - Durham - London - 2007

**Zeitschriften**

Film History Vol.: XIII nr. 1 (2001) p. 23-36

**Dreyer and the national film in Denmark**

Cineaste Vol.: XXV nr. 4 (2000) p. 16-21

**Joan of Arc: the cinema's immortal maid**

Sight & Sound nr. 7 (1993) p. 31

**The wonderful face**

Literature/Film Quarterly nr. 2 (1989) p. 123-128

**Dramaturgy and theme: a comparison of Day of wrath and Anne Pedersdotter**

Cahiers du Cinéma nr. 3357 (1984) p. 14-21

**Entretien avec Carl Th. Dreyer**



**Webtip**

<http://english.carlthdreyer.dk/>

<http://www.sensesofcinema.com/2002/great-directors/dreyer/>

<http://www.memoriadelleimmagini.it/homemovies/>

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