

Signatur	Autor	Titel
MF/244	Joseph McBride	Searching for John Ford. A Life St. Martin's Press - New York - 2001
MF/219	Jenny Lefcourt Gerald Peary	John Ford. Interviews University Press of Mississippi - Jackson - 2001
MF/108	Lindsay Anderson	About John Ford Plexus - London - 1981
MF/43	Wolf-Eckart Bühler	John Ford's Stock Company Filmkritik - München - 1972
LU3/341	Mark Harris	Five came back. A Story of Hollywood and the Second World War Penguin - New York - 2014
GP/81	Michael J. Shapiro	Cinematic Geopolitics Routledge - London - 2009
VF/13	Herbert Achternbusch	Happy oder Der Tag wird kommen Suhrkamp - Frankfurt/Main - 1975

Zeitschriften

Film Criticism nr.1 (2010) p. 82-102
Red river and The searchers: deception in the modern western
 Cinema Journal Vol. XLVIII nr. 2 (2009) p. 88-113
John Wayne as "Supercrip": disabled bodies and the construction of "hard" masculinity in The wings of eagles
 L' Art du Cinéma nr. 50-52 (2006) p. 23-57
Savages!': traversée des représentations: Stagecoach (La chevauchée fantastique, John Ford, 1939).
 Journal of Film and Video nr. 2-3 (2012) p. 44-58
A Hollywood war of wills: cinematic representation of Vietnamese super-soldiers and America's defeat in the war

Webtips

John Ford

http://sensesofcinema.com/2006/cinema-and-the-pictorial/young_mr_lincoln/
<http://www.history.navy.mil/faqs/faq81-8b.htm>
http://sensesofcinema.com/2004/feature-articles/john_ford_till_47/
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