

Press Information – Spring/Summer 2021

May 19 to August 15, 2021

WHO LAUGHS LAST ... COMEDY AGAINST CRISIS

Our film collection forms the stalwart basis of this show in which we direct our attention to the moment of "crisis." Or, rather, to the most effective weapon with which mankind has mastered the worst situations: laughter. In the immortal words of Charlie Chaplin, "Life is a tragedy when seen in close-up, but a comedy in long-shot." His anti-Nazi satire *The Great Dictator* is perhaps the most famous example of comedy's resistance to a looming global catastrophe.

Further Information

May 23 to August 8, 2021

RADICAL POLITICAL FILM FOR THE MASSES

Želimir Žilnik's 1980s TV films – a Selection

Between 1977 and 1990, Želimir Žilnik worked for Yugoslavian public television, perfecting his unique method of docufiction and at the same time establishing a system for reaching the largest audience possible with radical political cinema. In cooperation with the Kunsthalle Wien, we will show a selection of six films from this period of ecstatic creativity.

Further Information

May 25 to July 16, 2021

RECYCLED CINEMA

Together with the Viennale and in cooperation with sixpackfilm, the Film Museum dedicated its comprehensive **Recycled Cinema** retrospective last October/November to the manifold manifestations of found footage cinema. However, a few programs from the series could no longer be shown because the second lockdown came into effect. We are happy to present these screenings now.

Further Information



May 28 to July 24, 2021

AMOS VOGEL ATLAS

Along with a great variety of events the Film Museum has in store to mark the centenary of Amos Vogel's birth, the **Amos Vogel Atlas** will continue, once again tracing the astonishing variety of forms Vogel brought together in his idea of cinema – from avant-garde to animation, from documents of all kinds to idiosyncratic feature films.

Films You Cannot See Elsewhere. The Amos Vogel Atlas

Amos Vogel Atlas - Chapter 3: The Surreal Experience [Further Information](#)

Amos Vogel Atlas - Chapter 4: City Lights

May 29, 2021

PAUL WENNINGER. FILMS & CARTE BLANCHE

Paul Wenninger is an artist who is hard to pigeonhole. With a background in dance, the fifty-five-year-old has long been preoccupied with the question of the choreography of the object. With Wenninger, the film becomes a choreographic work, the body an object. To achieve this, the Viennese-born director likes to put himself in front of the camera or works with dancers. The artist has also invited three other films to be screened as part of the program.

Further Information

June 8, 2021

PREMIERE

"Paris Calligrammes" by Ulrike Ottinger

The renowned German avant-garde director, painter, photographer, and all-round artist Ulrike Ottinger created a gem in the form of a gripping autobiographical documentary with her film *Paris Calligrammes*, that takes a look at her younger self from the point of view of the elderly artist. *Paris Calligrammes* will be presented by CROSSING EUROPE, the Austrian Film Museum, and Diagonale in Linz, Vienna, and Graz, all in the attendance of Ulrike Ottinger.

Further Information

June 12, 2021

PREMIERE

"Vitalina Varela" by Pedro Costa

Vitalina Varela by Pedro Costa has been celebrated as a cinematic masterpiece worldwide.

Further Information

June 24, 2021

FILMMUSEUM ON LOCATION

"Mit dem Motorrad über die Wolken"

On June 24, we will have the great pleasure of presenting the restoration of the legendary silent road movie *Mit dem Motorrad über die Wolken* (1926, Lothar Rübelt), recently completed in collaboration with our colleagues at the Filmarchiv Austria, at the open air cinema in the Augarten. Piano accompaniment by Elaine Loebenstein.

Further Information

June 26 and 27, 2021

PREMIERE

With Love, My Friend. Films by Michael Pilz and Peter Schreiner

To coincide with the Austrian premiere of his *With Love – Volume One 1987–1996* and the world premiere of *Three Days, My Friend*, Pilz has also selected a film by a fellow filmmaker and friend as an addition to the program: *Garden* by Peter Schreiner.

Further Information



August 8, 2021

DRIFTWOOD

"Toxi" and Black occupation children

Ingrid Bauer, Azziza B. Malanda and Philipp Rohrbach present the new issue of *zeitgeschichte* (Contemporary History): "Black GI Children in Post-World War II Europe." The starting point is the tragicomedy *Toxi* (FRG, 1952), whose five-year-old Black title character captured the sympathy of cinema audiences of the time.

Further Information

For further information and photos, please visit www.filmmuseum.at or contact: Andrea Pollach, a.pollach@filmmuseum.at, T + 43 | 1 | 533 70 54-22