

Filmkontinent Australien | Béla Tarr | Amos Vogel

Signatur	Autor	Titel
LA4/31	Keith Beattie Geoff Mayer	The Cinema of Australia and New Zealand Wallflower Press - London - 2007
LA4/33	Geoff Burton Raffaele Caputo	Third Take. Australian Film-Makers Talk Allen & Unwin - Crows Nest - 2002
LA4/30	David Stratton	The Last New Wave. The Australian Film Revival Angus & Robertson - Sydney - 1980
LA4/26	Ross Gibson	South of the West. Poscolonialism and the Narrative Construction of Australia Indiana University Press - Bloomington - 1992
LA4/23	Peter Beilby Scott Murray	The New Australian Cinema Thomas Nelson & Sons - Melbourne - 1980
Tc/66	David Fricker	Dive into our Collection National Archives of Australia - Canberra - 2013
MT/201	Jacques Rancière	Béla Tarr. Die Zeit danach August Verlag - Berlin - 2013
SC/23	Amos Vogel	Film as a Subversive Art Random House - New York - 1974

Zeitschriften

Cantrills Filmnotes nr. 16 (1973) p. 32-39
The land is not empty
 Films & Filming nr. 373 (1985) p. 19-20
Australian cinema today
 Film Quarterly VOL. XXI nr. 2 (1993) p. 82-168
The Australian cinema

Webtips

Tracy Moffatt <http://sensesofcinema.com/2017/pioneering-australian-women/spectre-window-tracey-moffatts-bedevil-1993/>
Béla Tarr & Jacques Rancière <https://www.youtube.com/watch?v=22UK4XQ4C98>
Amos Vogel <https://www.youtube.com/watch?v=aeksbqsiUJc>