

**Dušan Makavejev - Acteur: Auteur. Acht Schauspieler**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
MM/361	Mortimer, Lorraine	<b>Terror and Joy. The Films of Dusan Makavejev</b> Indiana University Press - Bloomington - Indianapolis - 1994
M3/106	Eagle, Herbert Goulding, Daniel J.	<b>Five Filmmakers: Tarkovsky, Forman, Polanski, Szabó, Makavejev</b> Indiana University Press - Bloomington - Indianapolis - 1994
M1/60	Cardullo, Bert Woods, Leigh	<b>Playing to the Camera. Film Actors discuss their Craft</b> Bookcrafters - Chelsea, Mich. - 1998
SC/23	Vogel, Amos	<b>Film as a Subversive Art</b> Random House - New York - 1974
MD/195	Omasta, Michael Reicher, Isabella	<b>Claire Denis. Trouble Every Day</b> FilmmuseumSynema Publikationen - Wien - 2005
ML/287	Youngkin, Stephen D.	<b>The Lost One. A Life of Peter Lorre</b> University Press of Kentucky - Lexington - 2005

**Zeitschriften**

Film Quarterly nr. 3 (2010) p. 42-51  
**Blood and sugar: the films of Dušan Makavejev**  
 Cahiers du Cinéma nr. 654 (2010) p. 19-25  
**Trois femmes puissantes: entretien avec Claire Denis. Revoir l'Afrique: entretien avec Marie NDiaye**  
 Film Comment nr. 6 (1973) p. 51-54  
**Makavejev. Toward the edge of the real ... and over**  
 American Film nr. 7 (1977) p. 33-48  
**Actor H.F. discusses his career with American Film Institute students**  
 Film Quarterly nr. 2 (1971-1972) p. 3-9  
**Fight power with spontaneity and humor: an interview with Dusan Makavejev**

**Webtip**

<http://archive.sensesofcinema.com/contents/00/11/makavejev.html>  
<http://www.sensesofcinema.com/2009/great-directors/claire-denis/>  
<http://www.brightlightsfilm.com/33/makavejev.php>