

**Drifter. Road | Movie 1974-2007**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
GX/66	Mazierska, Ewa Rascaroli, Laura	<b>Crossing New Europe: Postmodern Travel and the European Road Movie</b> Wallflower Press - London - New York - 2006
GX/89	Kaiser, Tina Hedwig	<b>Aufnahmen der Durchquerung. Das Transitorische im Film</b> transcript - Bielefeld - 2008
GE/113	Merritt, Greg	<b>Celluloid Mavericks. The History of American Independent Film</b> Thunder's Mouth Press - New York - 2000
LS2/16-11	Gertiser, Anita Spoerri, Bettina	<b>Bewegt</b> Schüren - Marburg - 2011
GX/93	Harper, Graeme Rayner, Jonathan	<b>Cinema and Landscape</b> Intellect - Bristol - 2010
GX/73	Pauleit, Winfried Rüffert, Christine	<b>Traveling Shots. Film als Kaleidoskop von Reiseerfahrungen</b> Bertz+Fischer - Berlin - 2007

**Zeitschriften**

Sight & Sound nr.1 (2008) p. 28-30  
**The road goes on forever**  
 Positif nr. 545-546 (2006) p. 21-23  
**Routes à jamais perdues**  
 Cinéma 72 nr. 178-179 (1973) p. 223-226  
**Moto ou voiture: fuite vers la liberté?**

**Webtip**

<http://www.sensesofcinema.com/2002/great-directors/antonioni/>  
<http://www.sensesofcinema.com/2003/great-directors/jarmusch/>  
<http://www.sensesofcinema.com/2003/great-directors/angelopoulos/>