

**Horror | Joe Dante**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
GF2/95	Gregory W. Mank	<b>It's Alive! The Classic Cinema Saga of Frankenstein</b> A. S. Barnes - San Diego - 1981
GF2/65	Anna Powell	<b>Deleuze and Horror Film</b> Edinburgh University Press - Edinburgh - 2005
A/384	Jean-Louis Schefer Matthias Wittmann	<b>Der gewöhnliche Mensch des Kinos</b> Fink - München - 2013
GF2/64	Robert Spadoni	<b>Uncanny Bodies: The Coming of Sound Film and the Origins of the Horror Genre</b> University of California Press - Berkeley - 2007
MB/249	Elias Savada David J. Skal	<b>Dark Carnival. The Secret World of Tod Browning. Hollywood's Master of the Macabre</b> Anchor Books - New York - 1995
ML/215	Edmund G. Bansak	<b>Fearing the Dark. The Val Lewton Career</b> McFarland - Jefferson - 1995
M2/40	Steven Gaydos Jerry Roberts	<b>Movie Talk from the Front Lines. Filmmakers discuss their Works with the Los Angeles Film Critics Association</b> McFarland - Jefferson - 1995

**Zeitschriften**

Journal of Film and Video nr. 1 (2011) p.3-17  
**Freakery, cult films, and the problem of ambivalence**  
 Postif nr. 587 (2010) p. 86-88  
**De Sjöström à Freaks**  
 Film Comment nr. 1 (1995) p. 17-18,23-24,26-29  
**Really a part of me**  
 Canadian Journal of Film Studies nr. 1 (1998) p. 16-28  
**Ich schreie, also bin ich' - zur Ästhetik des weiblichen Schreis**  
 Frauen und Film nr. 49 (1990) p. 91-102

**Webtips**

**Joe Dante**

<http://mubi.com/notebook/posts/i-want-to-give-you-a-piece-of-my-mind-interview-with-joe-dante-part-1>  
<http://mubi.com/notebook/posts/fun-yes-but-by-no-means-civilized-interview-with-joe-dante-part-2>  
<http://www.screenread.de/joe-dante-interview-the-hole/>